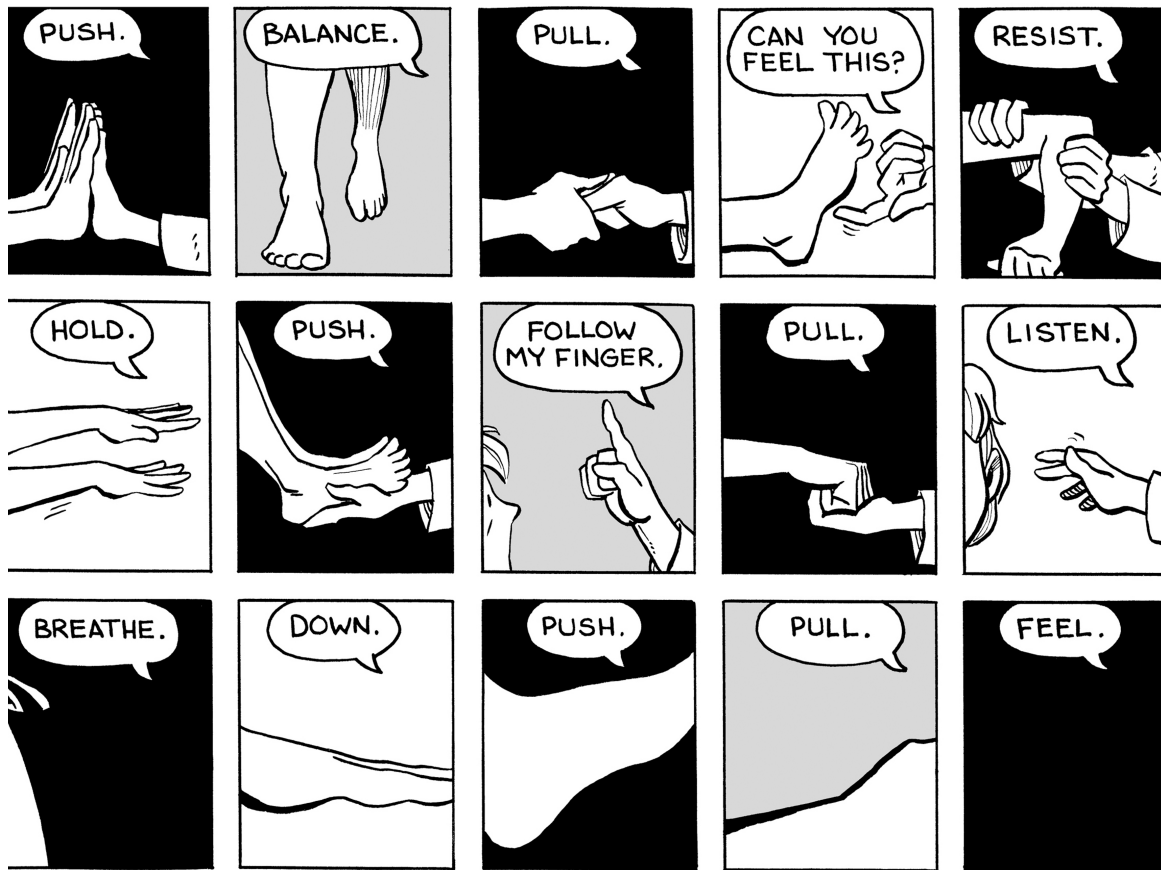


COMICS & MEDICINE: The Sequential Art of Illness

June 9-11, 2011



Mom's Cancer ©2006 Brian Fi

Welcome to Chicago!

CONFERENCE AT A GLANCE

	THORNE LOBBY	STRAWN HALL	LOWDEN HALL	LEVY-MAYER 212	McCORMICK LOBBY
Thursday, June 9					
5:00–7:00 pm	Reception and Art Exhibit				
Friday, June 10					
8:00-8:30 am		Registration, Breakfast			
8:30-8:45 am		Opening			
8:45-9:15 am		Paul Gravett Keynote			
9:15-10:15 am		Phoebe Gloeckner Keynote			
10:30 am - 12:00 pm		Workshop 1: Neil Phillips	Panel 1: Comics in Medical Education	Panel 2: Young Adult Health in Comics	Book Sales
1:00 - 2:30 pm		Workshop 2: Brian Fies	Panel 3: Graphic Memoirs & Psychic Pain	Panel 4: Bearing Witness to Illness	
3:00 - 4:00 pm	David Small Keynote				
4:15 - 5pm	Reception and book signing with David Small				
Saturday, June 11					
8:00 - 8:30 am		Registration, Breakfast			
8:30 - 10:00 am		Panel 5: Picturing Disability	Panel 7: David B's <i>Epileptic</i>	Panel 6: Imagining the Body	Book Sales
10:15 am - 12:00 pm		Panel 8: Health Care Reform as Comics	Panel 12: Comics as Education	Panel 9: Two Takes on a Text	Book Sales
1:00 - 2:00 pm		Workshop 3: Sarah Leavitt	Panel 10: Neurology, Autism & Comics	Panel 11: Comics as Process & Method	Book Sales
3:00 - 5:00 pm	Public Lecture: Scott McCloud, Q&A				

6:30 - 9:00 pm Saturday - Closing reception and book signing at
Quimby's Comics, 1854 W. North Avenue

Welcome to Comics and Medicine: The Sequential Art of Illness!

This second conference on comics and medicine follows the inaugural one held at University College London one year ago. Brian Fies said in an interview for the website Comics Worth Reading, “I left (the London conference) feeling that I’d been part of the start of something that could grow into a very interesting and important piece of both comics and medicine.”

With such a great beginning in 2010, we wanted the 2011 conference to maintain much of what worked so well last year: the high level of discussion, the zesty impact of mixing disciplines (cartoonists, scholars, health care workers, patients, clients, and therapists), the intense focus on what reading and making comics could offer to medicine, and of course, the chance to get together in a great city.

This year, we are thrilled to have another group of dynamite keynote speakers-- Paul Gravett (back again, we’re happy to say), Phoebe Gloeckner, David Small, and Scott McCloud. Their perspectives on comics and medicine stretch from comics history to comics as craft and art, to comics as an illuminating medium and set of texts and practices.

In addition, we have made even more time this year for presentation and conversation: nearly two full days of workshops and panels on comics as art, teaching with comics, practicing medicine with comics, comics and illness, and comics scholarship. We are also pleased to present an exhibit of art featuring many of the graphic texts we will be discussing.

And in addition to offering CME credits for the first time this year, we also offer opportunities to learn from the cartoonists themselves. Neil Phillips, Brian Fies, and Sarah Leavitt are offering workshops providing hands-on experience.

Finally, in addition to many opportunities for book sales throughout the conference, we will conclude with a closing reception and book signing on Saturday (6:30-9:00pm) at Chicago’s own QUIMBY’S Books, *so make sure to get a spot on the shuttle bus leaving from 375 E. Chicago Avenue at 6:10 pm on Saturday.*

All of the organizers will be available during the conference to answer any questions you may have. Take a look at our pictures so you can recognize us, and please feel free to share feedback and ideas you may have about the conference. We hope you have as much fun at the conference as we had organizing it!

We would like to thank Jean Schulz, Abrams ComicArts, Kimberly Myers, Maria Vaccarella, Tod Chambers, Bryan Morrison, and Myria Knox for their invaluable contributions to bringing this conference to fruition.



MK Czerwiec



Brian Fies



Michael Green



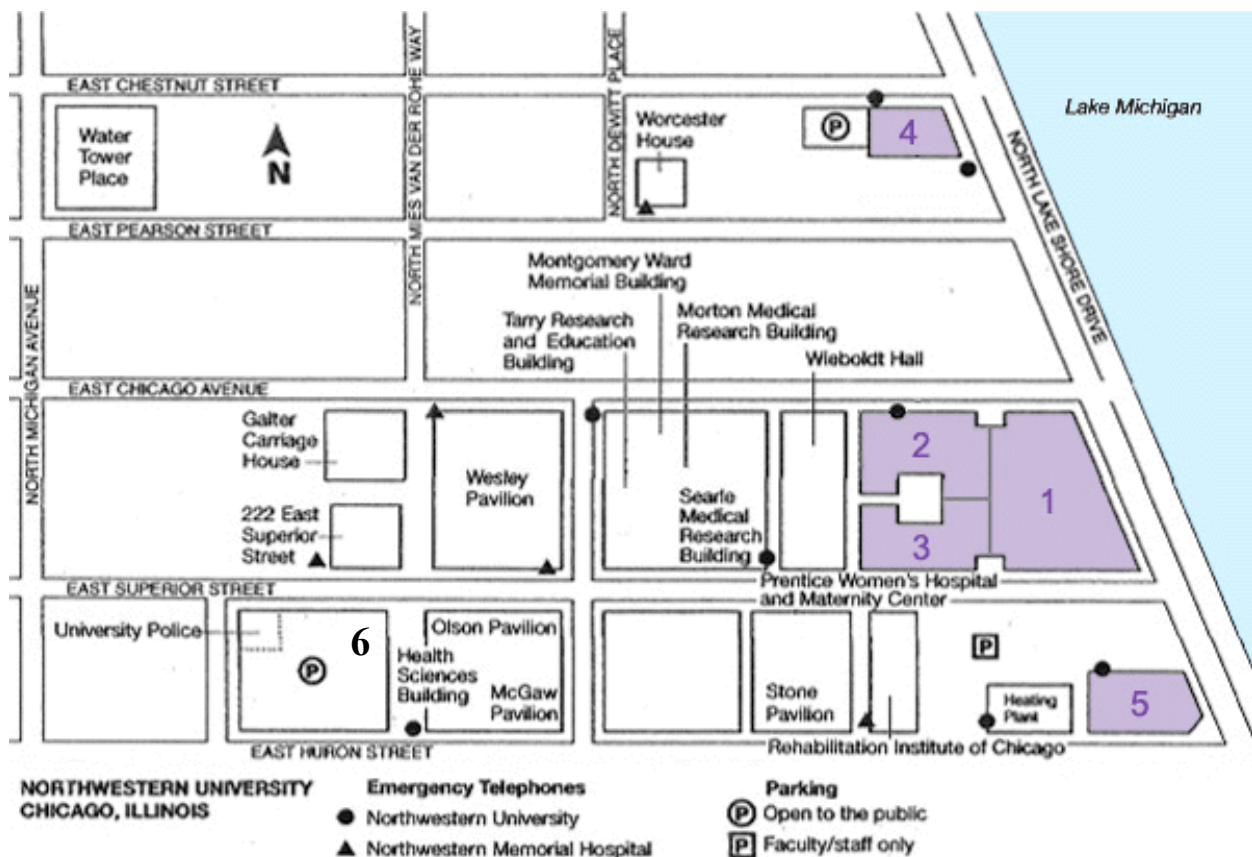
Susan Squier



Ian Williams

Northwestern University, Chicago Campus CONFERENCE VENUES:

1. Arthur Rubloff Building, home of Thorne Auditorium
 375 East Chicago Avenue
2. Levy Mayer Hall, home of Lowden Hall
 357 East Chicago Avenue
3. Robert McCormick Building, home of Strawn Hall
 350 East Superior Street
6. Parking garage



Schedule of Conference Events

Thursday, June 9

5PM - 7PM

Welcome reception and Graphic Medicine art exhibit

Thorne Auditorium lobby

Friday, June 10

8AM - 8:30AM - Continental Breakfast, Strawn Hall

8:30 - 8:45AM - Welcome, Strawn Hall

8:45AM - 9:15AM - Introductory Address: "The History of Graphic Medicine" by Paul Gravett, Strawn Hall

9:15AM - 10:15AM - Keynote Address: "Anatomy of a Cartoonist" by Phoebe Gloeckner, Strawn Hall

SESSION A: 10:30AM - 12:00

Panel 1: Comics in Medical Education - Lowden Hall

Moderated by Katie Watson, Northwestern University

**The Use of Comics in Medical Education*

Kavita Vakharia, Mary Anne Carrillo and Michael Green,
Penn State Hershey College of Medicine

**Resisting Closure: Graphic Texts and the Search for a Good Ending*

Linda Raphael, George Washington School of Medicine

**Loosening the Grip: Use of Cartoons in a Medical Textbook*

Stuart Copans, Dartmouth Medical School

Panel 2: Young Adult Health in Comics - Levy-Mayer 212

Moderated by Ian Williams, Graphic Medicine.org

**Not Your Mother's Meatloaf: Sex Ed Comics in the Medical Humanities*

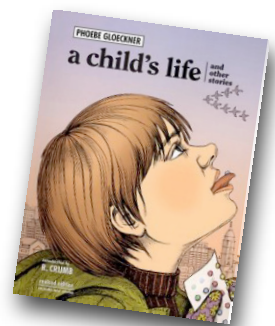
Susan Squier, Penn State Department of English

**Using Spiritual Resources to Deal with Psychic & Physical Suffering*

Peter Stringham, Stringham Comics, Boston, MA

**Confrontation of Mortality through Image and Text*

Andrew Rostan, independent graphic novelist



Workshop 1: Mental Health: Cartoons, Comics, and Communication

Neil Phillips, Strawn Hall

SESSION B: 1PM - 2:30PM

Panel 3: Graphic Memoirs & Psychic Pain - Lowden Hall

Moderated by Susan Squier, Penn State University

****Challenging the Idea of Optimism:***

Miriam Engelberg's Cancer Made Me a Shallower Person

Sharon O'Brien, Dickinson College

****The Space in and of Comics:***

Obsessive-Compulsive Disorder and Graphic Narrative Autobiography

Hillary Chute, University of Chicago

****The Next Day: Drawing from Interviews with Suicide Survivors***

John Porcellino, independent artist

Panel 4: Bearing Witness to Illness - Levy-Mayer 212

Moderated by Michael Green, Penn State Hershey College of Medicine

****Compassion vs. Rage: The Comics of Dr. Thom Ferrier***

Ian Williams, independent artist, North Wales, UK

****What it's Like: Articulating Parkinson's Disease Through Visual Narrative***

Shelley Wall, University of Toronto

****From Sketchbook to Graphic Memoir:***

Documenting a Family's Struggle with Alzheimer's Disease

Sarah Leavitt, independent artist & editor, Vancouver, BC

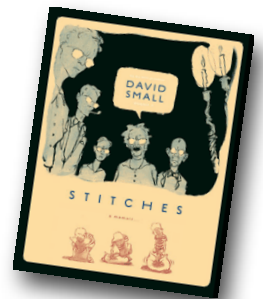
Workshop 2: Making Comics: See One, Do One, Teach One

Brian Fies, Strawn Hall

3pm - 4 pm Keynote Address: "The Voice of the Eye"

by David Small

Strawn Hall, followed by a reception and book signing, Lowden Hall



Saturday, June 11

SESSION C: 8:30AM - 10:00AM

Panel 5: Picturing Disability - Strawn Hall

Moderated by Brian Fies

****Disability, Dismodernism, and Kaisa Leka's I Am Not These Feet***

Jose Alaniz, University of Washington

****Depictions of Medical Spaces and Disabilities***

Miriam Zander, Rutgers, The State University of New Jersey

****Graphic Witness: Doonesbury & TBI***

MK Czerwiec, Northwestern University

Debjani Mukherjee, Northwestern University

Panel 6: Imagining the Body - Levy-Mayer 212

Moderated by Ian Williams

****The Aesthetics of Dissection: Diagrams in Medicine and Comics***

Chris Lanier, Sierra Nevada College

****Bodies in the Gutter: Reviewing Medical Ethics, and Aesthetics in***

A Child's Life, Spiral Cage, and Cuckoo

Theresa Tensuan, Haverford College

****Gross, Gruesome, and Graphic: Comics and Biomedical Horror***

Catherine Belling, Northwestern University

Panel 7: David B.'s *Epileptic* - Lowden Hall

Moderated by Paul Gravett

****A Sibling's Experience of Loss in Epileptic***

Esther Saltzman, University of Memphis

****Graphic Heterotropias: Treating Epilepsy in L'Ascension du Haut-Mal***

Lisa Diedrich, Stony Brook University

SESSION D: 10:15AM - 12:00PM

Panel 8: Health Care Reform as Comics: What it is, Why it's Necessary, How it Works

Moderated by Martha Cornog, Strawn Hall

Thomas Le Bien, publisher, Farrar, Straus & Giroux

James Bucky Carter, University of Texas at El Paso

Vineet Arora, University of Chicago Pritzker School of Medicine

Ethan Persoff, Comics With Problems

R. Toby Greenwalt, Skokie Public Library

Panel 9: Two Takes on a Text - Levy-Mayer 212

Moderated by Brian Fies

****Cancer, Culture, and Community: Telling Stories, Building Community***

Craig Martin, Purdue University

****His Cancer Year: Harvey Pekar's Alienating Identification***

Mita Mahato, University of Puget Sound

Panel 12: Comics as Education - Lowden Hall

Moderated by Susan Squier

****An Illustrated Brochure in the Style of a Comic Book to Educate People***

Living with AIDS About Prevention of Foodborne Disease

Mark S. Dworkin, University of Illinois School of Public Health

****A Call for Help: Diabetes and Comics***

Adam Perry, Penn State University

Logan Perry, Academy of Art, San Francisco

****Aggression Management Manga***

Rinko Endo, Chicago Lakeshore Hospital

SESSION E: 1:00PM - 2:30PM

Panel 10: Neurology, Autism, and Comics - Lowden Hall

Moderated by Susan Squier

****Comics on the Brain***

Neil Phillips, Aboriginal Medical Service, Shrink-Rap Press

****Drawing Different: Creating Comics About Asperger Syndrome and Autism Spectrum Disorders***

John Swogger, freelance illustrator, Wales, UK

****Picturing Disability: Drawing Autism and the Savage of Aveyron***

Courtney Angermeier, University of New Mexico

Jeff Benham, University of New Mexico

Panel 11: Comics as Process & Method - Levy-Mayer 212

Moderated by Michael Green

****Applying Comics to Patient Care: Proposal for a Development Process***

Rose Anderson, Mayo Clinic for Innovation

****The Use of Comics to Simplify and Explain Workflow Management in Hospital Practice***

Veta Salubi, GPAN Educational Publishing, Nigeria

****Losing Patience: A Geritrician's Attempt at Ethnographic Research Through Comics***

Muna Al-Jawad, Brighton and Sussex University Hospital

Workshop 3: From Diary to Graphic Narrative: Finding the Story in Your Personal Experience, Sarah Leavitt, Strawn Hall

3:00PM - 5:00PM

Public Lecture:

“Comics & Visual Communication”

by Scott McCloud

Thorne Auditorium,

followed by a Q&A with Scott McCloud

moderated by Katie Watson



6:30PM - 9:00PM

**Closing Reception and Book Signing
Quimby's Books, 1854 W. North Avenue**

A shuttle bus for conference participants will leave from 375 E. Chicago Avenue at 6:10pm. It will leave Quimby's for the return trip to 375 E. Chicago at 8:30pm. There are only 50 spots on the shuttle.

If you would like to drive or take public transportation to Quimby's, see the conference website (<http://bit.ly/ComicsMedicine>) for maps with detailed directions.



If you would like to receive CME credit for this event, you must sign in at the registration desk. You must also fill out and return your evaluation form.