

Comics Forum 2012: Programme

15/11/2012

0900-0930: Registration

0930-0945: Opening Remarks

0945-1100: Panel 1

| Panel 1A: Negotiation | Panel 1B: Monstrosity |
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| Chair: Ian Hague | Chair: Carolene Ayaka |
| Jacob Birken Set Pieces. Is eclectic imagery in Manga “Othering” or practised Polyculturalism? | Maaheen Ahmed The mutability of the line and its tendency towards monstrosity: Otherness of and within comics |
| Alex Link Negotiating Multicultural Transnationalism and Assimilative Globalization in Marjane Satrapi's <i>Persepolis</i> and Taiyo Matsumoto's <i>Tekkonkinkreet</i> | Sarah D. Harris The Monster Within and Without: Spanish Comics, Monstrosity, Religion, and Alterity |
| Ethan Rubin Robots are People Too: Webcomics and the Social Standing of “Everyday AI” | Ian Horton Colonialist Heroes and Monstrous Others: Stereotype and Narrative Form in British Adventure Comic Books |

1100-1115: Break

1115-1215: Panel 2

| Panel 2A: Conflict | Panel 2B: Representation |
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| Chair: Will Grady | Chair: Harriet Kennedy |
| Mel Gibson ‘We don’t need no steenkin’ badgers!’ Talbot’s <i>Grandville</i> , anthropomorphism and multiculturalism | Emma Oki Representations of Asian Americans in Selected Works by Adrian Tomine |
| Umar Ditta Controversial representations of cultures and relations between cultures | Ana Merino The Impact of the Latino Identities on the Alternative Landscape of Comics: Thirty Years of <i>Love and Rockets</i> |

1215-1300: Lunch

1300-1415: Panel 3

| Panel 3A: Challenging Assumptions | Panel 3B: Reconfiguration |
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| Chair: Mel Gibson | Chair: Peter Wilkins |
| Frank Bramlett The role of culture in comics of the quotidian | Cameron Fletcher Spiderman: Manhattan to Mumbai; Crossing more than timelines to make a Global Icon a Glocal Hero |
| Dana Mihăilescu Oy, Gevalt, Meydele! The Lower East Side as Mishmash of Jewish Women's Multicultural Images in Leela Corman's <i>Unterzakhn</i> | TBC |
| Paul M. Malone <i>Multikulti</i> Manga in Germany; or, Why Frau Merkel Should Read More Comics | |

1415-1430: Break

1430-1500: Panel 4

| Panel 4A: Education | Panel 4B: Archaeology |
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| Chair: Hugo Frey | Chair: Ian Hague |
| Mary L. Tabakow Representations of Asian Guest Workers, European/Regional Expatriates, and Male/Female Omani Nationals in Publicly-Funded Omani Comic Strips | John G. Swogger Palauan Storyboard: Comics and narrative context in archaeological fieldwork |

1500-1515: Break

1515-1630: Keynote 1: Simone Lia in conversation with Ann Miller

Evening: Conference Dinner

16/11/2012

0900-0930: Registration

0930-1045: Panel 5

| Panel 5A: Justice | Panel 5B: Identity |
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| Chair: Carolene Ayaka | Chair: Ian Hague |
| Rebecca Scherr Framing Subjects: the politics of representation in Joe Sacco's <i>Footnotes in Gaza</i> | Simon Turner Japan Online: Ethnic Identity, Culture and Race in <i>Yaoi</i> manga fan websites |
| Keina Yoshida Graphic fiction, visual narratives and international criminal justice | Brenna Clarke Gray & Peter Wilkins An Innocent at Home: <i>Scott Pilgrim</i> and its Canadian Multicultural Context |
| Asta Vrečko 'No one thinks of winter when the grass is green' | Lily Glasner <i>Have you no manners?</i> A Little Girl's Gift to Her Majesty |

1045-1100: Break

1100-1200: Panel 6

| Panel 6A: 9/11 | Panel 6B: Situating Experimentation |
|---|---|
| Chair: Joan Ormrod | Chair: Roger Sabin |
| Harriet E. H. Earle Multiculturalism Vs Melting Pot in 9/11 Charity Comics | Corey K. Creekmur Multiculturalism Meets the Counterculture: Racial Difference in Underground Comix |
| Hannah O'Connor Sapphic Supervillains and Dynamic Dykes: Lesbian Heroism and (In)Visibility in Mainstream Graphic Literature Pre- and Post-9/11 | Andy Mason The Presidential Penis and Other Scandalous South African Satires: Race, ethnicity and representation in South African comics and political cartooning, from the early 20 th century to the present |

1200-1300: Lunch

1300-1415: Panel 7

| Panel 7A: Progress | Panel 7B: Nationality |
|---|---|
| Chair: Hugo Frey | Chair: David Huxley |
| Maria-Sabina Draga Alexandru Narrative Exploration against Mentality Issues: Indirect Education for Multiculturalism in <i>Tintin</i> | Mihaela Precup The Image of the Foreigner in Communist Romanian Comics |
| Joseph North Volti nascosti: cultural diversity in the Italian <i>fumetto</i> | Harriet Kennedy The confused nationalisms of Bojoul: le huron-kébékois |
| William H. Foster III The Changing Image of African American Women in Comics | Paul Harrison Land of Denial – Egypt in Comics |

1415-1430: Break**1430-1500: Panel 8**

| Panel 8A: Depiction | Panel 8B: Body Image |
|---|---|
| Chair: Julia Round | Chair: Chris Murray |
| Simon Grennan Empowerment requires power: absence, equilibrium and the capacity to influence in comics representations of cultural difference | Anna Madill Caucasian, Japanese, or What? Visual Representation of Race in <i>Boys' Love</i> Manga |

1500-1515: Break**1515-1630: Keynote 2: Charlie Adlard in conversation with Hugo Frey****1630-1645: Closing Remarks**