

TRANSITIONS



NEW DIRECTIONS IN COMICS STUDIES

FRIDAY NOVEMBER 5TH 2010

From 9:30 until 17:00hrs

School of Arts, Birkbeck, University of London,
Room B01, Clore Management Centre, 25-27 Torrington Square, London WC1E 7JL.

Transitions is a one-day symposium devoted exclusively to promoting multi-disciplinary research of comics and graphic novels, manga, bande dessinée, webcomics and other forms of sequential art. Its aim is to highlight research from postgraduate research students and early-career lecturers and bring together different perspectives and methodologies, whether cultural, historical, or formal, thereby mapping new trends and providing a space for dialogue and further collaboration to emerge.

Dr. Roger Sabin, Reader in Popular Culture at Central Saint Martins and author of *Adult Comics* and *Comics, Comix and Graphic Novels*, will introduce the event and respond to the panel papers. Following the papers and response, there will be a roundtable discussion from artists and scholars who will reflect on the links between the two practices. Work will be on display in the foyer and the day will conclude with a wine reception.

SPEAKERS Maggie Gray (UCL); Chris Howard (SOAS); Sarah Lightman (Glasgow); Ben Little (Middlesex); Catriona MacLeod (Glasgow); Ernesto Priego (UCL); Nicola Streeten (Lincoln); Maria Vaccarella (KCL); Sarah Zaidan (Kingston). **CHAIRS** Dr. Will Brooker (Kingston); Paul Gravett (director of Comica); Dr. Ariel Kahn (Roehampton). Respondent: Dr. Roger Sabin (Central Saint Martins).

ATTENDANCE IS FREE

Contact Tony Venezia and Paul Gravett to register. (a.venezia@english.bbk.ac.uk and paul@paulgravett.com).

Transitions is organised as the opening event of Comica 2010, the London International Comics Festival in association with Birkbeck, University of London, *Studies in Comics*, *Journal of Graphic Novels and Comics* and *European Comic Art*.

www.bbk.ac.uk/arts/news/comica-symposium-2010 and www.comicafestival.com

