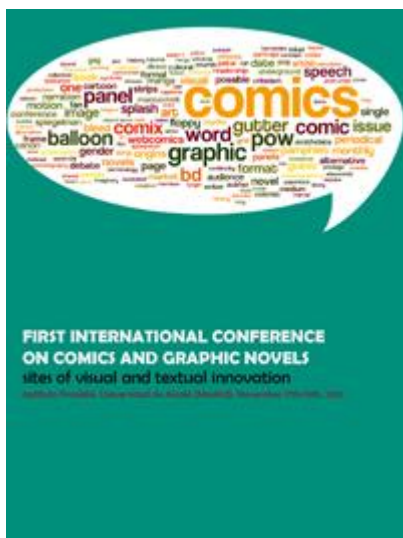


## First International Conference on Comics and Graphic Novels



“Sites of Visual and Textual Innovation”  
Alcalá de Henares, Madrid.  
November 9th-12th, 2011

Instituto Franklin – UAH organized the First International Conference on Comics and Graphic Novels.

**Description:** The main objective of the conference was to bring together the highest number of specialists and researchers on comics (graphic novels, manga, BD, etc). The theme was *Sites of visual and textual innovation* and it welcomed papers on (but not limited to): the origins of comics, avant-garde and experimental narration and biography and autobiography.

The conference took place at Universidad de Alcalá in Spain.

**Radio Broadcasting:** Radio Exterior de España" (Spanish National Radio) broadcasted two programs about the Conference, including interviews with the keynote speakers and members of the round table session.

Further information: [graphicnovel@institutofranklin.net](mailto:graphicnovel@institutofranklin.net)

## Plenary speakers

### JESSICA ABEL

Artist, writer and teacher, Jessica Abel is the author of well-known graphic novels like *Life Sucks* or *La Perdida* (Astiberri/Pantheon Books). *La Perdida* is an innovative work about a North-American woman who travels to Mexico in order to find her roots and her own self. It has earned her world-wide respect and has been translated into Spanish, English, Italian and, soon, Czech. Abel won both the Harvey and Lulu awards for “Best New Talent” in 1997; *La Perdida* won the 2002 “Best New Series” Harvey Award.

### ROGER SABIN

Roger Sabin is Reader in Popular Culture at Central Saint Martins College of Art and Design, University of the Arts London. He is the author of *Adult Comics: An Introduction* (Routledge), *Comics, Comix and Graphic Novels* (Phaidon), and (as co-author) *The Lasting of the Mohicans* (University Press of Mississippi). He is Editor of *Punk Rock: So What?* (Routledge) and Co-editor of *Below Critical Radar: Fanzines and Alternative Comics, from 1976 to Now* (Codex) and *The Movie Book* (Phaidon). He serves on the Editorial Boards of *The Journal of Comics and Graphic Novels* (as Consulting Ed), *Studies in Comics* (as Consulting Ed), *European Comic Art*, *Image and Narrative*, *ImageText*, and *Studies in Graphic Narratives*. He reviews graphic novels for the press and radio.

## ANTONIO ALTARRIBA

French Literature Professor at the Universidad del País Vasco, as well as researcher, literary critic and writer of Graphic novels and television.

His comic, *El Arte de Volar* has won the 2010 National Prize, the National Prize of Catalonia in the category of comic and the Cálamo Extraordinary Prize, among many others. However, it is difficult to cover his whole production to date, for he has more than thirty research publications, apart from newspaper articles for El Mundo, El País and El Correo as well as literary works. Among them, it is worth mentioning the novel *Los cuerpos entretejidos* (The Interwoven Bodies), finalist for the eighteenth 'La Sonrisa Vertical' Awards (1996) and *La memoria de la nieve* (The memory of Snow) winner of the Euskadi Prize of Literature in 2002.

## CHARLES HATFIELD

Charles Hatfield is Associate Professor of English at California State University, Northridge, and he specializes in word and image studies, comics and graphic novels, children's literature and culture, popular culture, media studies, and the literature of the fantastic. Mr. Hatfield has published widely in the theory and criticism of comics, most notably in the form of his book, *Alternative Comics* (University Press of Mississippi, 2005). He serves on the editorial boards of *ImageText*, the new *Journal of Graphic Novels and Comics* (from Routledge), and the *International Journal of Comic Art*. From 1997 through 2009 he served on the executive committee for the annual International Comic Arts Forum (ICAF), one of the most rigorous and respected conferences in the field.

## Committees

### Scientific Committee:

- Esther Claudio (UCM)
- Félix Martín Gutiérrez (UCM)
- Antonio Ballesteros (UNED)
- Carmen Méndez (UCM)
- Luisa Juárez Hervás (UAH)
- José Antonio Gurpegui (UAH)

### Organizing Committee:

- Cristina Crespo
- Roberto Bartual
- Ana Lariño
- Javier Cardeña
- Juan Antonio Sánchez

## The conference on the media

### National Spanish Radio (RNE)

[English Language Broadcast - First International Conference on Comics and Graphic Novels](#)

In Spanish - [I Congreso sobre Cómic y Novela gráfica](#)

### Ser Henares

[I Congreso Internacional Novela Gráfica y Cómic Alcalá](#)

ORGANIZED BY:  
Instituto Franklin - Universidad de Alcalá

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