

**TRANSITIONS 4 COMICA SYMPOSIUM**  
**Saturday October 26**  
**Main Building, Birkbeck, University of London, Malet Street (entrance**  
**Torrington Square)**

**9.30-10 AM – Registration** (outside Room B35 in basement of the Main Building)

**10-10.15 AM Welcome**

**10.15-11 AM – Keynote:** Dr. Ann Miller (B35)

**11-12.15 PM – Panel 1:** Singapore Comics (B35) (Chair: Paul Gravett)

12.15-12.45 PM – Coffee (own arrangements)

**12.45-2 PM – Panel 2:** Practices (B35)  
(Chair: John Miers)

**Panel 3:** Readings (G15)  
(Chair: Simon Grennan)

2-2.45 PM – Lunch (own arrangements)

**2.45-4 PM – Panel 4:** Contexts (B35)  
(Chair: Casey Brienza)

**Panel 5:** The Gothic (G15)  
(Chair: Xavier Marco del Pont)

**4-4.45 PM – Keynote:** Dr. Paul Williams (B35)

4.45-5 PM – Break

**5-6.15 PM – Panel 6:** Histories (B35)  
(Chair: Ernesto Priego)

**Panel 7:** Subjects (G15)  
(Chair: Nicola Streeten)

**6.15-7 PM – Response & Plenary** (B35)

**7 PM – Wine reception** (B04)

Panel 1 (Singapore comics)

*Singapore Comics: Global Influences, Local Concerns and Alternatives (Panel)*

Cheng Tju LIM, Dave CHUA, Jingxuan HU

Panel 2 (Practices)

*Anarchy, Combinatorial Schizophrenia & Comics: The Foundations of a 21st Century  
Language Creativity*

Nye Wright, comics artist

*Graphic Medicine, Graphic Research: Can I do my thesis as a comic?*

Muna Al-Jawad, Royal Sussex County Hospital

*Stories as Methodology: collaborative graphic storytelling and social engagement*

Penelope Mendonça, Central Saint Martins

### Panel 3 (Readings)

*Cognitive semantics as a basis for understanding comics*

Richard Finn, University of Sheffield

*Simulacra and Simulation: Seth's Dominion City*

Julian Ferraro, University of Liverpool

*The Empty Frame*

Florian Hadler, University of Arts Berlin

### Panel 4 (Contexts)

*Serena becomes Usagi: Investigating the Technical Evolutions of Japanese Manga in Anglo-translation in Naoko Takeuchi's Sailor Moon.*

Tara-Monique Etherington, English Department, University of Exeter

*The Comic Book and the Artist's Book*

Rosie Sherwood, Camberwell College of Art

*Snap, Chat, Comics! – An Experiment in Graphic Narrative and Digital Media*

Paddy Johnston, University of Sussex

### Panel 5 (The Gothic)

*Female Suffering and Subjectivity in Batman: Death and the Maidens*

Tosha Taylor, Loughborough University

*The Real Dead: Subjectivity and Psychoanalytic Identity in Zombie Fiction,*

Stephen O'Donnell, PhD Student in English, University of Dundee

*The Gothic and the Sublime in Comic Adaptations of H. P. Lovecraft*

Rebecca Janicker, University of Portsmouth

### Panel 6 (Histories)

*Inventing the Nose, inventing the Other: Physicality, physiognomy and the degenerate nose in visual representations of the Syphilitic, the Irish and the Jew during the 19<sup>th</sup> century*

Rebecka Klette, University of Lund

*Secret History: the Overlooked Comic Strip Work of Jack B. Yeats*

Michael Connerty, Dun Laoghaire Institute of Art, Design and Technology

*Everything Including the Kitchen Sink*

Damon Herd, Jordanstone College of Art and Design

### Panel 7 (Subjects)

*Dyke to Watch Out For: configuring feminist lesbian desire in Alison Bechdel's autobiographical graphic novels*

Prudence Chamberlain, Royal Holloway

*Queer Heroes: The Objectification and Marginalization of Homosexual Characters in Superhero Comics*

Joseph Willis, University of Nottingham

*The freedom to teach: Implications of the removal of Persepolis from Chicago schools*

Sarah McNicol, Manchester Metropolitan University