

9.30 - 10

REGISTRATION (basement, main building Malet Street)

10 - 11 Room: B35 (basement)

Welcome

Key Note: Jason Dittmer

Comics as Assemblages: Thinking Topologically and Materially About Graphic Narratives

11.15-12.15 Room: 630 (6th floor)

CHARACTERS Chair: Nicola Streeten
Grace D. Gipson: Martha Washington - A Reimagined Black American Icon
Miriam Kent: Unveiling Marvels
Essi Varis: Why Characters matter

11.15-12.15 Room: B35 (Basement)

SOUND AND COLOUR Chair: John Miers
Barbara Uhlig: Colour in Lorenzo Mattotti's comics
Paddy Johnston: Colour in Bryan Lee O'Malley's comics
Daniel Goodbrey: Sound in web-comics

11.15-12.15 Room: B04 (basement)

COMICS AND MENTAL HEALTH Chair: Pen Mendonca
Ian Williams: 'On Justin Greene'
Megan John Barker, Caroline Waters and Joseph De Lappe: 'Mental health in comics'

12.15-12.30

Break

12.30-1.30 pm Room: 630

CREATORS Chair: Rebecka Klette
Fred Francis: The 19th Century Background to Frank Miller's Batman
Chris Thompson: Hunt Emerson and the birth of the *Fortean Times*
Martin Flanagan:
 'Half Gandalf, Half Mr. Kipling': The Marvel and DC Work of Paul Cornell

12.30 - 1.30 pm Room: B35

PORNOGRAPHIC COMICS Chair: Caroline Walters
Jude Roberts: Savita Bhabhi, Indian on-line pornographic comics
Anna Madill: Boys Love Comics and legislation
Sina Shamsavari: Alternative Gay Porno Comics

12.30-1.30 pm Room: B04

SPACES OF REPRESENTATION Chair Xavier Marco Del Pont
Edward Jackson: Melodramas of Precorporation: Kurt Cobain in Comics
Emma Hayward: Remembering New York in *Julius Knipf: Real Estate Photographer*
Daniel King:
 The Crafting of Queer Domestic Space in Jaime Hernandez's *Love and Rockets*

1.30 - 2.15 pm

LUNCH

2.15 - 3 Room B35

Key Note: Antonio Lázaro-Reboll

Comics Culture and Comic Art Scholarship in Spain (1965-1975)

3 - 3.15

Break

3.15-4.15 Room: B35

3.15-4.15 Room: B35

What we talk about when we talk about comics studies Chair: Ernesto Priego

Ian Horton: Info-Comics, Science (Fiction) and Public Relations
Ahmed Jameel:
 Rethinking collaboration
Ann D'Orazio: The Matter of Comics Studies

Room: B04

3.15-4.15 Room: B04

DISSIDENCE Chair Maggie Gray
Katherine Hubbard: 'You like that, you goddamned queer?' Psychology, gender and sexuality in Moore & Gibbons' *Watchmen*
Joseph Willis: Female Sex and Sexual Identity in the Superhero Narrative'
Christina Scholtz: Trans_identities in *Dial H* and *Batgirl*

4.15- 4.45

Break

4.45-5.45 Room: B35

HISTORIES Chair: Paul Gravett

Ann Miller: Binet's *L'Institution*: The First French Comics Autobiography?
Marisol Rodriguez: El Libro Vaquero
Rik Spanjers: Questioning the Nazi Past Through Handwriting and Composed Text in Peter Pontiac's *Kraut*

4.45-5.45 Room: B04

IDENTITÉ Chair: Tara-Monique Etherington

Arezo Adibeik:
 The (re)presentation of Self and Others in *The Adventures of Tintin*
Xavier Marco Del Pont: You All Look the Same to Me: Doubling and Incest in Bande Dessinée
Rebecka Klette: 'Other'-ness and Hyper-reality'

5.45 - 6 pm

Break

6 - 6.30

COMMENTS BY OUR RESPONDENTS FOLLOWED BY WINE RECEPTION IN B04