

		Day 1		Day 2			
		Room 1	Room 2	Room 1	Room 2		
09	00	Registration		Registration			
	15	Opening Remarks					
	30	Alexandra Craven Where Violet meets Lily: Envisioning Love Between Girls in British School Stories	Mini Presentations: Teaching & Learning/Knowledge Exchange: Megan Sinclair, Michael Connerty, Sarah McNicol	Dan Byrne-Smith Critical Design and Science Fiction Comics	Research Methods: Dona Pursall, Geraint D'Arcy, Ian Horton, Ian Stephenson, John Miers		
	45						
10	00	Hailey Austin It's A Living Hybrid!: Visualising Frankenstein's Anthropomorphic Monster		Simon Grennan Drawing's stories: an introduction to drawing and narrative			
	15						
	30	Jasleen Kandhari Sikh Popular Art & Socio-Religious Identity: Hagiography of Guru Nanak in Sikh Comic Books & Graphic Novels					
	45	Reading Group 1: Nina Mickwitz					
11	00	Break		Break			
	15						
	30	Andrea Aramburu Villavisencio Embodied (cyber)spaces: Posthuman materialities in Inés Estrada, Áos Traducciones (2014)	Practice Based Research 1: Gabri Molist	Bruce Mutard The Erotics of Comics	Reading Group 2: Paul Williams		
	45						
12	00	Eszter Szep Affect, Lines, Erasure: Reading Dominique Goblet	Practice Based Research 2: Olivia Hicks	Guy Lawley Roy Lichtenstein vs. the comic book: materiality, process and colour	Practice Based Research 4: John Miers & Paul Fisher Davies		
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	30	Hollie Rowland Sticky but Slippery: Affect Theory in Comics	Practice Based Research 3: Zu Dominiak	Julia Round, Jenni Scott and Ian Stephenson Redraw, Reuse, Recycle: A Comparative Approach to British Comics Art	Reading Group 3: E. Dawson Varughese		
	45						
13	00	Lunch		Lunch			
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14	00	Danielle Schwertner Caricature Art and the Comics Format	Ian Horton Iron Man: From Classic to Baroque Visual Storytelling	E. Dawson Varughese Artistic techniques and the 'seeing' of trauma in three post-millennial Indian graphic narratives	Live Practice 2: Bruce Mutard		
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	30	Dona Pursall How funny is good old-fashioned fun? Clowning, freak-show and social caricature in the modern children's comics of the 1930s	Mark Hibbett "You will clearly understand why fans everywhere are calling this "The Marvel Age Of Comics": Using a Production Of Culture approach to periodise superhero comics	Victoria Addis Music and Comics: Sister Arts?			
	45						
15	00	Jordanna Conn The Image as Text: The Use of Visual Metaphors in Proto-Comics	Nina Heindl The Crux with the Branches. Impulses for an Art Historical Approach to Comics	Paul Williams The Look of the Book: Byron Preiss Visual Publications and the Making of Empire (1978)	Live Practice 3: Jessica Burton		
	15						
	30	Break		Break			
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16	00	Archives and Special Collections Showcase: Guy Lawley (personal collection), Leeds Central Library, V&A Museum, University of Dundee Archives, British Library, Wellcome Collection (Graphic Medicine), British Cartoon Archive (University of Kent), UAL Archives and Special Collections	Live Practice 1: Geraint D'Arcy	Conference Review			
	15			Closing Remarks			
	30			Close			
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17	00	Close					
		Violence in Comics Launch					
		Conference Dinner					