

Comics Forum 2023: Reboots & Remediations

Leeds Central Library

THURSDAY 09 NOVEMBER

Drawing Room (1st Floor, inside Art Library)		Sanderson Room (3rd Floor)	
0900	REGISTRATION		
0930	PANEL 1A: Remediation, (Re)invention and the Newspaper Strip	PANEL 1B: Feminism, Gender and Adaptation	
	Guy Lawley The (re)invention of comics in 1890s New York: transdiegesis, transnationality and a new terminology	Cassia Hayward-Fitch Stay 'Tooned: How the Shift From Comic Strip to Comic Book Affected the Reception of Alison Bechdel's <i>Dykes to Watch Out For</i>	
	Frederik Strömberg The Visual Genealogies of <i>Adamson/Silent Sam</i>	Josh Sykes Adapting the antiheroine from page to screen	
	Ian Horton Shaken and Stirred: Iconography of the Newspaper Adaptation of the James Bond Novels	Elizabeth Allyn Woock The Bikini that Wouldn't Die	
1100	BREAK		
1130	PANEL 2A: Remediation, Film and Comics	PANEL 2B: Literature, the Canon and Comic Book Adaptation	
	Swetha Antony Thunderstruck or Tailormade: A Study of the Remediation of <i>Minnal Murali</i> from a Regional Superhero Film to a Slice of Life Comic.	Brian M Clarke Changing Stories: Adapting Classic Novels to the Comic Book Format	
	Geraint D'Arcy "It's over. Chase ended." Adaptation Practices Towards a Comic Redemption of <i>Slipstream</i> (1989)	Darryll Robson The Constantly Evolving Frankenstein: Changing visual representation through multiple comic book adaptations	
		Dragoş Manea "I've No Desire": Repulsion and the Frame of the Monstrous in Santiago García and David Rubin's <i>Beowulf</i>	
1300	LUNCH		
1400	PANEL 3A: Fan Cultures and Communities	PANEL 3B: Storyworlds, Scriptwriting and Transmedia	
	Thomas Gebhart From digital to print: community engagement and reading experience in <i>Planet Divoc-91</i> and its paratexts.	Gareth Brookes From Streaming to Stapling – Small Press Re-presentations of Cinema in the 21st Century as Drawing Theory and as Fan Practice	
	Linda Berube "Alone in My Passivity?": The Silent Majority of Webcomics Readers Reinventing the Comics Community	Mark Hibbett Three Generations Of Dennis The Menace: how Gok Wan created a new storyworld superpower	
	Hailey Austin Zinecraft: (fan)zines in the games industry	Brian Fagence Adaptation, Comics and Comics Scriptwriting	
1530	BREAK		
1600		KEYNOTE	
		Representing Comics Scholarship in Varied Formats Ernesto Priego, Zu Dominiak & Damon Herd	
1730	DRINKS (Browns, LS1 8EQ)		
1900	CONFERENCE DINNER (Sukothai, LS1 5QS)		

FRIDAY 10 NOVEMBER

Drawing Room (1st Floor, inside Art Library)		Sanderson Room (3rd Floor)	
0930	REGISTRATION		
1000	ARCHIVES AND SPECIAL COLLECTIONS SHOWCASE		
	Rebellion Publishing	The British Library	
	SOAS University of London	The Cartoon Museum	
	University of the Arts London (UAL)	The Feminist Library	
	University of Liverpool	Guy Lawley (private collection)	
	Victoria & Albert Museum (V&A)	Leeds Arts University	
		Liverpool John Moores University	
		LSE Library	
1200	LUNCH		
1300	PANEL 4A: Remediating Comics in New Media and Contexts	PANEL 4B: Preserving Comic Cultures	
	Sayra Begum Pilgrimage through a Gallery Comic	Sara Kenney & Hannah Berry The Comics Cultural Impact Collective	
	Daniel Goodbrey & David Tree Three-Dimensional Panel Arrangements in Augmented, Virtual and Mixed Reality Comics	Barbara Uhlig Reviving the past – Fantagraphics' "The Complete Crepax" project as definitive annotated edition of Guido Crepax's oeuvre	
	Jonathan Macho Explicit and Implicit Stylistic Remediation of Comics into Prose and Poetry – A Comparative Analysis	Simon Grennan Dicing bande dessinée: an idea of comics, systematic redaction and systematic production in Ilan Manouache's <i>Abrégé de bande dessinée franco-belge (Compendium of Franco-Belgian Comics)</i> .	
1430	BREAK		
1500	PANEL 5A: Transnationalism and Identity in Manga	PANEL 5B: History, Memory and Time	
	River Seager Gender Trouble but Make It Moe: Emerging online discourses around transgender and "otokonoko" anime and manga characters.	Rebecca Scherr Octavia Butler, time and ethics	
	Yiqi Zhang From Disney Comics to Shōjo Manga: Interrogating the Processes of 'Westernisation' and 'Managisation' in 'Euromanga' <i>W.I.T.C.H.</i>	Mihaela Precup Comedy, Conflict, and the Revision of History in Rutu Modan's <i>Tunnels</i>	
	Sarah Jessica Darley 'No longer a talisman. It's a sign of rebellion!': Resistances and Reinventions of Western Fairy Tales within Aya Shouoto's <i>Kiss of the Rose Princess (Bara Jō no Kisu)</i>		
1630	CLOSING REMARKS		
1700	DRINKS (Browns, LS1 8EQ)		

Also at Leeds Central Library: *Fantasy: Realms of Imagination*

This new exhibition, inspired by *Fantasy: Realms of Imagination* at the British Library, is hidden throughout the magical setting of Leeds Central Library from 10 November until 17 January 2024.



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Exhibitors →

Here



Staying for the weekend?

Thought Bubble Convention;
Harrogate Convention Centre
11-12 November; doors open
at 1000