COMICS FORUM

COMICS FORUM 2026: WELFARE
LEEDS CITY LIBRARY
12-13 OCTOBER

THURSDAY 12 NOVEMBER

	Hummerstone Suite (Ground Floor)
0900	**REGISTRATION**
0930	**PANEL 1: Education and Training**
	Zoe Robertson Drawing Myself as a Cat When Being a Human Gets Too Much: Comic-Making and Autistic Wellbeing in Academia via 'CATADEMIC!!'
	Marie-Andree Jacob and Priyasha Saksena Making it to the Registers: co-creating a comic on the experiences and welfare of internationally-trained healthcare professionals in the UK
	Rhys Turner-Moore, Joe Jukes, Alice Lemkes, Francesca Taylor-Phillips, David Carless, Lucy Frith, Georgina Jones, Aleks Krotoski, Allan Pacey, Tanya Palmer Making New Families Visible: Co-creating Comics about Online Sperm Donation
1100	**BREAK**
1130	**PANEL 2: Workshop**
	Bill Penson Madness in comics – knowing our own minds
1300	**LUNCH**
1330	**PANEL 3: Children and Young People**
	Jonathan Macho 'The Innocent Seduced' – A Creative Response to Wertham's Seduction of the Innocent
	Joel Thurman What happens to children after the heroes have saved the day?
	Brian M Clarke DC Comics Says: "Be A Good Citizen!"
1500	**BREAK**
1530	**PANEL 4: Workshop**
	Francesca Benatti, Ernesto Priego and Natalie Divin Building a Network: Webcomics for Wellbeing (W4W)
1715	**DRINKS (Browns, LS1 8EQ)**
1800	**CONFERENCE DINNER (Sukothai, LS1 5QS)**

FRIDAY 13 NOVEMBER

	Hummerstone Suite (Ground Floor)	Drawing Room (1st Floor inside Art Library)
0900	**REGISTRATION**	
0930	**PANEL 5: Health and Information**	**PANEL 5B: Workshop**
	John Miers Visualising Welfare in Infographics and Comics About Health	Clari Searle Cartooning as an Act of Self Care
	Zoe L. Tongue How to Get a Safe, Legal Abortion: Health Information and Rights Claims in *Abortion Eve*	
	Ian Horton Graphic Medicine, Visual Communication and Design	
1100	**BREAK**	
1130	**PANEL 6A: Methods**	**PANEL 6B: Publics**
	Hannah Chapman "I made this myself!" Re-acquainting creative writing students with the art of photocopying	Cassia Hayward-Fitch The Personal, The Political, and The Professional: Lesbian HIV/AIDS Care Work in the Comics Medium
	Brian Fagence Warfare and Welfare, Wellbeing and Self-Care in *Entropy: Red Snow*	Mihaela Precup Make America Healthy again: Hate, Humor, and Wellbeing in *StoneToss* Cartoons
	Becky Palmer Drawings that listen, drawings that tell: exploring the potential of comics and reportage drawing in qualitative research with young athletes	Jiahao Ji & Catherine Li Curating Graphic Medicine as Public, Relational and Participatory Practice: Reflection on Healing Panels
1300	**LUNCH**	
1330	**PANEL 7A: Storytelling**	**PANEL 7B: Workshop**
	Partha Bhattacharjee and Barnana Baidya Drawing Care: Welfare, Gender Justice, and Survivor-Centred Storytelling in Postmillennial Indian Comics	Lily Chaplin Create a short comic on negative experiences you have had with a health professional or system
	Dragos Manea Between Welfare and Amnesia: On the Remembrance of the Eastern Front in George Drăgan and Alexandru Talambă's *Elabuga* (2011)	
	Andrea Aramburú Comics Infrastructures and the Production of Community in the Andean Region	
1500	**BREAK**	
1530	**PANEL 8A: Reflecting on Welfare**	**PANEL 8B: Resilience**
	Nigel Kitching The Welfare of the Reader	Viraj Joshi Imagining optimistic futures as an act of resilience
	Simon Grennan Welfare before Welfare: indecency, media and pleasure at The Gaiety Theatre in January 1872	Sarah Jessica Darley False Hopes and Fantasies: Shōjo Connection as Means of Endurance in Arina Tanemura's *Full Moon o Sagashite* (2002–4)
1630	**CLOSING REMARKS**	
1645	**DRINKS (Browns, LS1 8EQ)**	

Conference abstracts & bios

Thought Bubble Convention

Thought Bubble

Leeds Libraries